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ABSTRACT

Designed for use by graduate students, this guide describes selected French language and literature materials including basic national, trade, period, and current bibliographies; encyclopedias and biographical dictionaries; historical and literary works; current newspapers and periodicals; materials on each of the literary genres; and stylistics. Citations are listed alphabetically in each category; a separate author/title index is not provided. (MBR)

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FRENCH LANGUAGE AND LITERATURE: A Selected Annotated Bibliography

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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by
Connie R. Dunlap

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Graduate Library Guide Series
Harlan Hatcher Graduate Library • The University of Michigan

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A SELECTED, ANNOTATED BIBLIOGRAPHY OF FRENCH LANGUAGE AND LITERATURE TITLES AVAILABLE IN THE UNIVERSITY OF MICHIGAN LIBRARIES

I. NATIONAL AND TRADE BIBLIOGRAPHIES

Bibliography Area
Z
2165
.B56

Biblio, catalogue des ouvrages parus en langue française dans le monde entier. Paris, Service Bibliographique des Messageries Hachette, 1934-70.

Issued ten times a year with annual cumulations. Includes books published in France and attempts to cover all books written in French published abroad.

Each book is entered under author, subject, and title. The monthly issues include bio-bibliographical sketches and book reviews which are not contained in the annual cumulation. The biographical material is indexed in the *Biography Index*. Merged with Bibliographie de la France in 1971.

Z
2165
.B58

Bibliographie de la France; Journal général de l'imprimerie et de la librairie. Paris, Cercle de la Librairie, 1811-
Weekly. Arrangement and parts vary.

Official bibliography of France. Orientation is toward booksellers rather than libraries. Lists materials received on copyright deposit by the Bibliothèque Nationale. Includes books, pamphlets, music, art prints, gifts received by the B. N., etc. The main parts are *Bibliographie Officielle*, *Chronique*, and *Annonces*. *Annonces* includes *Les livres de la semaine*, *Les livres du mois*, *et Les livres de l'année* (Ref. Z2165 .L66). Supplements are issued irregularly and include *Périodiques*, *Gravures* (estampes et photographies), *Musique*, *Thèses*, *Atlas* (cartes et plans), *Publications officielles gouvernementales et administratives*, and *Catalogues de ventes publiques*. Special supplements are also occasionally issued.

General author and title index each year.

Bibliography Area
Z
921
.B86
1931
and
1959

British Museum. Dept. of Printed Books.
General catalog of printed books. London, 1931-

The resources of the British Museum in the whole area of French culture and civilization are enormously rich. The volume on France is an extremely important bibliography. Primarily an author catalog but includes some catchword title entries, cross references, and subject entries. Supplements through 1965.

Z
2172
.B86

British Museum. Dept. of Printed Books.
Short title catalog of books printed in France . . . 1470-1600; now in the British Museum. London, Trustees, 1924.

Includes books printed in France and French books published elsewhere. Lists many titles not found in the B. N. catalog.

Bibliography Area
Z
2165
.C35

Catalogue de l'édition française. Paris, Port Washington, New York, VPC Livres, SA and Paris Publications, Inc. 1970-

An exhaustive list of in-print works published in French throughout the world. Excludes periodicals (except annuals), unbound material, advertising catalogs, maps, musical scores, book club editions, theses, some government publications, and other publications of a transitory nature.

Vol. 1—alphabetical author listing
Vol. 2—alphabetical title listing
Vol. 3 & 4—subject listing

Reference
Z
2165
.F826
(Bibliography Area)

Francophonie édition. No. 1—
Nov. 1972- Paris.

Gives complete bibliographic information of books, reviews, microformats, records, tapes, films, etc. published throughout the world in the French language. Quarterly. Cumulative with final number for the year providing complete listing of items published during the year.

Bibliography Area
Z
2161
.L7

Librairie française, catalogue général des ouvrages en vente. Paris, Cercle de la Librairie, 1930, 3 v.

Includes nearly all books published and for sale in France and a supplemental listing of books in French published abroad. Issued in two parts: alphabetical list by author or by title of anonymous works; classified list. Continued by compilations for periods 1930-33, 1933-45, and 1946-55. Compiled from *Les livres de l'année*; lists books and new serial titles.

Bibliography Area
Z
927
.P21
1897

Paris, Bibliothèque Nationale.
Catalogue général des livres imprimés. Paris, Impr. Nationale, 1900-

Catalog of the national library of France. This important catalog can be used most effectively when supplemented by its many special catalogs. Updated by quinquennial supplements beginning 1960-64 (Bibl. Area Z 927 .P211 1960-64). Entries are under personal names only. Anonymous works and corporate or government entries are not included. Anonymous and joint authors are included in the quinquennial supplements.

Reference
Z
2165
.R44
(Bibliography
Area)

Répertoire des livres de langue française disponibles. Paris, France Expansion, 1972.

Lists books published throughout the world in the French language which are actually in print. The listings exclude records, magnetic tapes, audio-visual materials, non-trade books, theses, catalogs, maps, periodicals, limited editions, etc.

II. BIBLIOGRAPHY OF BIBLIOGRAPHY

Reference
Z
1002
.A75
1944

Arnim, Max
Internationale Personalbibliographie, 1800-1943. 2; verb. und stark verm. aufl. Von Max Arnim . . . Leipzig, K. W. Hiersemann, 1944-

Primarily an international bibliography of bibliographies of individuals but also includes references to biographical sources.

Reference
Z
1002
.B56
1965

Besterman, Theodore
A world bibliography of bibliographies and bibliographical catalogues, calendars, abstracts, digests, indexes, and the like. 4th ed. Lausanne, Societas Bibliographica [1965-66] 5 v.

The most important bibliography ever undertaken by one man. An extremely useful classified international bibliography of books, manuscripts, serials, etc. v. 5: Index of authors, editors, translators, etc.; the titles of serials and anonyma; libraries and archives; patents.

Reference
Z
1002
.B585
Other
copies

Bibliographic index; a cumulative bibliography of bibliographies, 1937- N.Y., Wilson 1938-

Arranged alphabetically by subject, lists bibliographies published separately or included in books and periodicals. Comprehensive bibliographies are indicated by an asterisk and are listed at the beginning of each subject.

III. ENCYCLOPEDIAS, BIOGRAPHICAL DICTIONARIES, AND RELATED WORKS

A. General Biography

Reference
CT
143
.B62
1854

Biographie universelle ancienne et moderne . . .
Nouv. éd., publiée sous la direction de M. Michaud . . . Paris, MMe. C. Desplaces; etc. 1854-65. 45 vol.

Generally referred to as "Michaud," this set is the most impor-

tant large biographical dictionary. Similar to *Nouvelle biographie gènèrale* but more carefully edited. Articles and bibliographies are generally better than those in Hoefer.

DC
406
.D52
also
Reference
CT
1003
.D52
1954
and
UGL

Dictionnaire biographique français contemporain.
Paris, Pharos, 1950. Suppléments, 1955 and 1956.

Attempts to include all important living French personalities as well as certain foreigners living in France and participating actively in French life. Photographs of many biographees are included. Contains an index arranged by profession.

Reference
CT
1003
.D54
also
UGL

Dictionnaire de biographie française.
Paris, Letouzey et Ané, 1933-

An important national biographical dictionary. Signed articles are fairly brief but generally include bibliographies. Work in progress.

840.9
D554
1965

Dictionnaire des auteurs français.
Paris, Seghers, 1965.

Alphabetical dictionary of French authors with brief biographical sketches followed by short descriptions of schools and movements and chronological lists of literary prize winners. Includes portraits of authors.

Reference
PQ
41
.B68
another
edition

Boisdeffre, Pierre de
Dictionnaire de littérature contemporaine 1900-1962 [par R. M. Albérès. pseud., et al] Paris, Editions Universitaires, [1962]

In two parts, the first being a synthesis of the principal literary forms and suggestion of their evolution, and the second being a biographical dictionary of more than 130 writers with critical analyses of their works. Contains portraits and index of names cited.

PQ
41
.D55
1951
other
copies

Dictionnaire des lettres françaises, publié sous la direction du Cardinal Georges Grente. Paris, Arthème Fayard 1951-1964.

Scholarly dictionary of articles on individuals, academies, universities, and library subjects. Contains extensive bibliographies.

Vol. 1. 16e siècle. 1951.
Vol. 2. 17e siècle. 1954.

Vol. 3. 18e siècle. 1960.
Vol. 4. Le Moyen Age. 1964.

Grente, Cardinal Georges
see
Dictionnaire des lettres françaises

Hoefer, Ferdinand
see
Nouvelle biographie générale

Reference
DC
35
.J26

Jal, Auguste
Dictionnaire critique de biographie et d'histoire. Errata et supplément pour tous les dictionnaires historiques, d'après des documents authentiques inédits . . . Paris, H. Plon. 1867.

Supplement to Michaud and Hoefer.

Michaud
see
Biographie universelle . . .

Reference
CT
143
.N93

Nouvelle biographie générale depuis les temps les plus reculés jusqu' à nos jours, avec les renseignements bibliographiques et l'indication des sources à consulter. Publiée sous la direction de M. le Dr. Hoefer . . . Paris, Firmin Didot frères . . .

Generally referred to as "Hoefer," this work is more comprehensive and includes more minor personages than "Michaud."

CT
1000
.W63

Who's who in France: Dictionnaire biographique.
Paris, Lafitte. Biennial.

Includes biographical sketches of people living in France, Frenchmen overseas and French-speaking peoples of Africa. Divided into two parts, the first being individual biographies and the second descriptions of large business firms.

B. Encyclopedias and Related Works

Reference
PN
41
.D55

Dictionnaire universel des lettres, publié sous la direction de Pierre Clarac. Paris, Société d'édition de dictionnaires et encyclopédies, [1961.]

Arranged alphabetically; gives brief information on all activities relating to literature including a biographical sketch of authors, a list of their works, specialized vocabulary, and a brief description of literary schools, doctrines, and movements. Dictionary followed by a chronological table of literary and philosophical movements, and an index of illustrations.

Reference
PN
41
.D55

Dictionnaire universel des lettres, publié sous la direction de Pierre Clarac. Paris, Soc. d'Edit. de Dictionnaires et Encyclopédies, 1961.

A compendium of authors, works, terms, and literary movements. Much of this volume is an abridgment of other works, many of them based on Bompiani publications. (These should be used with care because of inaccuracies.)

Rare Book
Room
AE
25
.E53

Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers . . . mis en ordre et publié par M. Diderot . . . et quant à la partie mathématique, par M. d'Alembert . . . Paris, Briasson[etc.] 1751-65. 17 v. + 4 suppl. v.; 11 v. of plates + 1 suppl. v.

Frequently referred to as "Diderot." Especially strong for arts, sciences, and mechanical trades. Philosophical concepts of 18th century are reflected in this work.

Reference
AE
25
.E543

Encyclopédie française. . . Paris, Société de gestion de l'Encyclopédie Française, c. 1935- 21 v. to date.

A loose-leaf classified encyclopedia with an alphabetical index to each volume. When completed, will include proper name and subject index volumes. Volumes already published contain relatively little bibliography.

Reference
AE
25
.L334

Grand Larousse encyclopédique. Paris, Librairie Larousse, 1960-64. 10 v. plus supplement.

Based on earlier encyclopedias, but contains much new material. Articles are brief and many have been rewritten and updated. Contains many illustrations and plates. Bibliographies at the end of each volume.

Reference
AE
25
.G75
also
GRR2

La Grande Encyclopédie, inventaire raisonné des sciences, des lettres et des arts, par une société de savants et de gens de lettres; sous la direction de Berthelot, Derenbourg, [etc.]. Paris, Lamirault, 1886-1902, 31 v.

The most important 19th century French encyclopedia. Contains authoritative signed articles and excellent bibliographies. Especially good for medieval and Renaissance literature and history. Some illustrations.

Reference
PQ
41
.H34
other
copies

Harvey, Sir Paul
The Oxford companion to French literature. Compiled and edited by Sir Paul Harvey and J. E. Heseltine. Oxford, Clarendon Press, 1959.

Similar to other Oxford *Companions* and covers French

literature from medieval times to about 1940. Includes biographies, articles on individual works, literary allusions, etc., and survey articles on literary movements.

Reference
AE
25
.E53

Larousse, Pierre
Grand dictionnaire du XIXe siècle français, historique, geógraphique, mythologique, bibliographique, etc. Paris, Larousse [1866-90] 17 v.

An important work combining the features of dictionaries and encyclopedias. Includes articles on individual works of literature, music and songs, plays, poems, novels, etc. Especially good for European literature, biography, and history. Also includes minor writers not usually found in other biographies.

Reference
AE
25
.L3
also
Library
Science
UGL

Larousse, Pierre
Larousse du XXe siècle publié sous la direction de Paul Augé. Paris, Librairie Larousse, c. 1928-33. 6 v. Supplément complétant les éditions antérieures à 1945. Published 1953.

Includes over 36,000 articles and many maps and plates. Updates *Larousse du XIXe siècle*. This work is both a dictionary of the French language and an encyclopedia. Illustrations include portraits of celebrated people, costumes, animals, maps, masterpieces of painting and sculpture, reproductions of monuments, etc.

Reference
AE
25
.L333
1968
other
copies
and
editions

Larousse, Pierre
Nouveau petit Larousse; dictionnaire encyclopédique pour tous . . . Paris, Librairie Larousse, c. 1965.

Divided into two parts. Part 1 is a dictionary followed by foreign words and phrases. Part 2 is an encyclopedia with brief articles. Contains many illustrations, plates, and maps.

IV. PERIOD BIBLIOGRAPHIES, HISTORICAL AND LITERARY WORKS

840.9
A193h
another
edition
and UGL

Adam, Antoine
Histoire de la littérature française au XVIIe siècle. Paris, Domat, Montchrestien, 1948-56.

V. 1- L'époque d'Henri IV et de Louis XIII
V. 2- L'époque de Pascal
V. 3- L'apogée du siècle: Boileau, Molière
V. 4- L'apogée du siècle
V. 5- La fin de l'école classique (1680-1715)

Reference
Z
6514
.C7
B17

Baldensperger, Fernand
Bibliography of comparative literature, by Fernand Baldensperger and Werner P. Friederich. Chapel Hill, Univ. of North Carolina Pr., 1950. (Univ. of North Carolina studies in comparative literature)

A broad bibliographical survey of literary movements from early to modern times. The first and third volumes deal in generalities while the second and fourth treat specific literatures by country or author. Contains an extensive table of contents but no index. Annual supplement issued as part of the *Yearbook of Comparative and General Literature*.

Bédier and Hazard
see
Histoire de la littérature française. . .

Z
6514
.C7
B56

Betz, Louis Paul
La littérature comparée. Essai bibliographique. Introduction by Joseph Texte 2d éd. Strasbourg, Trübner, 1904.

A bibliography of books and periodical articles on comparative literature from the Middle Ages through the 19th century.

Supplement to Baldensperger for 19th century.

Z
2172
.B75

Bossuat, Robert
Manuel bibliographique de la littérature française du moyen âge. Melun, Librairie d'Argences, 1951.

Lists materials irrespective of language. In three parts: General works, l'ancien français, and le moyen français. Lists principal editions, translations, adaptations, and critical works. Two supplements augment the original work.

Reference
Z
1011
.B8
other
copies
and
editions

Brunet, Jacques Charles
Manuel du libraire et de l'amateur de livres contenant 1° Un nouveau dictionnaire bibliographique, 2° Une table en forme de catalogue raisonné. Paris, Firmin Didot frères, 1860-65.

V. 1-5, author and title list; V. 6, subject index; V. 7-8, supplement; V. 9, geographical dictionary for the use of the bookseller and bibliophile. Universal handbook of rare and precious books as well as little-known books. Especially strong in French works.

840.9
B89 et
1893
other
copies

Brunetière, Ferdinand
Etudes critiques sur l'histoire de la littérature française, par Ferdinand Brunetière . . . 1.-8 sér . . . Paris, Hachette et cie., 1893-1907, 8 v.

A critical history covering the middle ages through the nineteenth century. Discusses evolution of literary movements and the works of major authors.

Reference
Z
2171
.C12
1952
Library
Science
UGL

Cabeen, David Clark, Gen. ed.
A Critical Bibliography of French Literature. Syracuse, N.Y., Syracuse Univ. Press, 1952-

1. Medieval period
2. XVIth Century
3. XVIIth Century
4. XVIIIth Century (and suppl., 1958)

In this very important work, each volume is prepared by specialists. An annotated bibliography arranged chronologically listing books, dissertations, periodical articles, and references to reviews.

D
111
C13

Cahiers de civilisation médiévale: Xe-XIIe siècles. 1.- jan./mars, 1958-

Includes articles on French medieval history and culture, signed book reviews, brief notes, and extensive bibliographies. Some illustrations.

840.9
C167h

Calvet, Jean, ed.
Histoire de la littérature française. Paris, 1931-36. vols. 1-9. vol. 7 lacking.

Covers the history of French literature from the middle ages to the twentieth century. Each volume is written by a specialist. Strong Catholic viewpoint. Excellent bibliographies. More scholarly than Bédier. (see *Littérature Française*)

Z
2173
.C33

Carteret, Léopold
Le trésor du bibliophile: Livres illustrés modernes, 1875 à 1945, et souvenirs d'un demi-siècle de bibliophilie, de 1887 à 1945. Paris, L. Carteret, 1946-48. 5 v.

Contains sections on bibliophiles and collectors, anecdotes, reproductions in facsimile, the modern book, graphic arts, bindings and binders, the art of developing a library, etc. Includes bibliographies and specialized indexes.

v. 1-Bibliophiles, collectors, anecdotes, reproductions in facsimile, the modern book, graphic art, etc.
v. 2-Binding and binders, 15th-20th century art of forming a library, etc., table of bibliographies.
v. 3-Editors and artists with bibliographies.
v. 4-Tables: modern illustrated publications on art and artists.

Z
2173
.C325t

Carteret, Léopold
Le trésor du bibliophile romantique et moderne, 1801-1875, par L. Carteret . . . Paris, L. Carteret, 1924-28. 4 v.

A selected annotated bibliography of the most important books of the nineteenth century. Volume three is devoted to illustrated books. Volume four contains special indexes of *authors, artists, titles, etc.*

Z
6203
.C53
other
copies
and
editions

Chevalier, Cyr Ulysse Joseph
Répertoire des sources historiques du moyen âge, par Ulysse Chevalier . . . Bio-bibliographie. Nouv. éd. refondue, cor. et considérablement augm. . . . Paris, A. Picard et fils, 1905-07, 2 v.

One of the most important compendia to the literature of medieval history.
Part 1: Bio-bibliographie. Arranged alphabetically by personal name and gives brief biographical information and references to other sources of biographical data.

Z
6203
.C54
1903
other
copies

Chevalier, Cyr Ulysse Joseph
Répertoire des sources historiques du moyen âge par Ulysse Chevalier, Topo-bibliographie. . . Montbéliard, Société anonyme d'imprimerie montbéliardaise, 1903.

Part 2: Topo-bibliographie. Alphabetical listing of place names and subjects with references to other works.

Reference
Z
2162
.C58

Cioranescu, Alexandre
Bibliographie de la littérature française du seizième siècle. Collaboration et préface de V.-L. Saulnier. Paris, Klincksieck, 1959.

Part 1: Generalities
Part 2: Authors: lists works by each author followed by critical works published through 1950. Index generally does not include names given in main alphabetical listing and does not list the names of modern authors of books and articles. The index does include place names, literary themes, and anonyma.

Z
2172
.C58
other
copies

Cioranescu, Alexandre
Bibliographie de la littérature française du 17e siècle. Paris, Editions du Centre National de la Recherche Scientifique, 1965-66.

Continuation of *Bibliographie . . . du XVIe siècle* with similar arrangement.
Part 1: Generalities.
Part 2: Authors.

Part 3: Index of authors, biographers, etc.
Index of illustrators, painters, etc.
Index of cryptonyms.
General index.

Z
2172
.C58
also
Reference

Cioranescu, Alexandre
Bibliographie de la littérature française du dix-huitième siècle...Paris, Editions du Centre National de la Recherche Scientifique, 1969- 3v.

Continuation and conclusion of the two similar works above.

Clio. Introduction aux études historiques.
Paris. Numbers 4-9 of special interest to students of French. Each number is classified separately.

D
117
.C16

No. 4: Calmette, Le monde féodal.

D
209
.C16

No. 5: _____, L'Elaboration du monde moderne.

D
228
.S43
1950

No. 6: Sée, Le XVIème siècle.

D
246
.P92

No. 7: Préclin, Le XVIIème siècle.

DC
148
.V7
1947

No. 8: Vellat, La Révolution et l'Empire (1784-1815).

D
443
.E64

No. 9: L'Epoque contemporaine.
1. Droz. Restaurations et révolutions
2. Renouvin, et al. La Paix armée et la Grande Guerre.

PQ
41
.D55
1951

Dictionnaire des lettres françaises, publié sous la direction de Georges Grente [et al] Paris, A. Fayard, 1951-64.

V. 1, 1951- XVIe siècle.
V. 2, 1954- XVIIe siècle.
V. 3, 1960- XVIIIe siècle. (2 vol.)
V. 4, 1964- Le moyen âge.

Scholarly dictionary arranged alphabetically by period. Includes articles of varying length on people, academies, universities, and literary subjects. Includes bibliographies.

D
123
.A1
D62

Le XVIIe siècle. Bulletin de la Société d'Etude du XVIIe siècle. Paris. no. 1 (1949)

Contains signed articles on French history, literature, and culture. Each issue includes bibliographical notes, abstracts, and book reviews. Published quarterly.

Reference
Z
2171
.D77

Dreher, S.
Bibliographie de la littérature française, 1930-1939, par S. Dreher et M. Rolli. Complément à la Bibliographie de H. P. Thieme. Lille, Giard, 1948-

Includes the works of 19th and 20th century authors published for the most part between 1930 and 1939. Arranged alphabetically by author, with place and date of birth and death given, followed by a chronological arrangement of (1) his books with date of publication and publisher of each, (2) his periodical articles, (3) reviews of the writer in book form, (4) reviews in periodicals.

Reference
Z
2171
.D78

Drevet, Marguerite L.
Bibliographie de la littérature française, 1940-1949. Complément à la Bibliographie de H. P. Thieme. Genève, Droz, 1954-

Includes the work of 19th and 20th century authors published for the most part between 1940 and 1949.

Z
2174
.R75
E74

Escoffier, Maurice
Le mouvement romantique, 1788-1850; essai de bibliographie synchronique et méthodique. . . Paris, Maison du Bibliophile, 1934.

Chronological arrangement. For each year, works given by type (fiction, poetry, philosophy, etc.). Includes indexes of authors, anonyma, collections, periodicals, etc.

840.9
F15eb
1893
other
copies
and
editions

Faguet, Emile
. . . Dix-septième siècle; études littéraires . . . Paris, Lecène, Oudin et cie, 1893.

Directed toward the student in literature, contains analyses of thirteen of the most important seventeenth century writers. Subsequent volumes treat eighteenth and nineteenth centuries.

840.9
F15ec
other copies
and editions

Faguet, Emile
. . . Dix-huitième siècle; études littéraires . . . Paris, H. Lecène et H. Oudin, 1890.

Companion volume to similar studies of seventeenth and nineteenth centuries containing a critical study of eleven writers.

840.9
F15ed
other
copies
and
editions

Faguet, Emile
. . . Dix-neuvième siècle; études littéraires . . . Paris, Société française d'imprimerie et de librairie, Ancienne librairie Lecène, Oudin et cie. [1887]

Continuation of similar studies of the two previous centuries, contains critical analyses of the works and thought of ten of the most important nineteenth century writers.

Reference
Z
2176
.F831

Franklin, Alfred
Les sources de l'histoire de France. Notices bibliographiques et analytiques des inventaires et des recueils de documents relatifs à l'histoire de France, par Alfred Franklin . . . Paris, Firmin-Didot et cie., 1877.

Catalog of printed works and manuscripts of many of the great collections of France relating to the history of France with critical and historical notes. Contains a general index.

843
G382an
tG38
other
copies

Gershman, Herbert S.
Anthologie des préfaces de roman français du XIXème siècle. Présentation de Herbert S. Gershman et Kernan B. Whitworth, Jr. Paris, Julliard [1964]

Useful pocketbook directed toward students interested in the evaluation of literary criticism in this period. Most of the texts have not been reprinted and have been included here because of their scarcity. Study of the writers' ideas on the function of the novel and of their aims. Includes bibliography.

Z
2171
.G52
other
copies

Giraud, Jeanne
Manuel de bibliographie littéraire pour les XVIe, XVIIe et XVIIIe siècles français 1921-35. Paris, J. Vrin. 1939.

Supplément: 1936-45. Paris, 1956.
(Supplement to Lanson and Thieme. XIXth century items not included.)

Reference
Z
2175
.F4
G62

Golden, Herbert H.
Modern French literature and language; a bibliography of homage studies, by Herbert H. Golden and Seymour O. Simches. Cambridge, Harvard University Press, 1953.

Chronological and topical index to Festschriften and homage studies. Emphasis on French language and literature from 1500 to present.

Reference
Z
1011
.G74
other
copies

Grässe, Johann G.
Trésor de livres rares et précieux; ou, Nouveau dictionnaire bibliographique contenant plus de cent mille articles de livres rares, curieux et recherchés, d'ouvrages de luxe, etc. avec les signes connus pour distinguer les éditions originales des contrefaçons qui en ont été faites, des notes sur la rareté et le mérite des livres cités et les prix que ces livres ont atteints dans les ventes les plus fameuses, et qu'ils conservent encore dans les magasins des bouquinistes les plus renommés de l'Europe, par Jean George Théodore Graesse . . . Dresde, R. Juntze; [etc., etc.] 1859-69. 7 v. in 4.

A bibliography of first importance. Based on Brunet. Volume 7 is a supplement to the complete work.

Z
2174
.A4
G7

Grand-Carteret, John
. . . Les almanachs français; bibliographie—iconographie des almanachs— années— annuaires— calendriers— chansonniers—étrennes—états—heures—listes— livres d'adresses — tableaux—tablettes et autres publications annuelles éditées à Paris. (1600-1895) Ouvrage illustré de 5 planches coloriées et de 306 vignettes (affiches, reliures, titres et figures d'almanachs.) Paris, J. Alisie et cie., 1896.

Descriptive list of 3,633 titles chronologically arranged. References are given to authorities and to collections where copies described were seen. Includes alphabetical index of almanacs, of names cited, an analytical index of gravures, etc.

DC
33.6
.G75

Grand-Carteret, John
. . . . XIXe siècle (en France); classes—moeurs—usages—costumes—inventions: ouvrage illustré d'un frontispice chromotypographique, de 16 planches coloriées aux patrons, de 36 entêtes et lettres, ornées et de 487 gravures (dont 24 tirées hors texte) d'après les principaux artistes du siècle. . . Paris, Firmin-Didot et cie., 1893.

An illustrated history of the XIX century with special emphasis on the two characteristics of the century: art and industry. Contains an index of illustrations and a general classified index.

Reference
Z
7031
.H37
1966
other
copies
and
editions

Hatzfeld, Helmut
A critical bibliography of the new stylistics applied to the Romance literatures, 1953-1965. Chapel Hill, University of North Carolina Press, 1966.

Investigates and surveys literary art, style, and stylistic motifs, history of periods, and gives appraisal of stylistic theory. Index of style investigation with references to important single studies and index of proper names, titles, stylistic problems, and terms occurring in the text. Addenda I and II supplement material in the basic text.

Z
7031
.H39

Hatzfeld, Helmut
Essai de bibliographie critique de stylistique française et romane, 1955-1960 par Helmut Hatzfeld et Yves LeHir. Paris, Presses Universitaires de France, 1961. (Université de Grenoble. Faculté des Lettres et Sciences Humaines, 26)

Supplement to Hatzfeld, A critical bibliography . . . Period covered: 1955-1960.

840.9
H669

Histoire de la littérature française, illustrée, publié sous la direction de MM. Joseph Bédier . . . et Paul Hazard . . . Paris, Larousse, [c. 1923-24] 2 v.

Often referred to as Bédier and Hazard. Documented history of French literature from the middle ages to the early twentieth century. Profusely illustrated. Volume 2 contains an index for both volumes.

DC
33
.H67

Histoire de la vie française. Paris, Les Editions de l'Illustration, 1971.

Work in progress to be complete in eight volumes.
Vol. 1—Les origines
Vol. 2—La foi (Le Moyen Age)
Vol. 3—L'espoir (La Renaissance)
Vol. 4—L'équilibre (XVIIe siècle)
Vol. 5—L'esprit (XVIIIe siècle)
Vol. 6—Les Révolutions (1789-1871)
Vol. 7—L'essor (1871-1914)
Vol. 8—Le devenir (1914-1971)

840.9
H67

Histoire littéraire de la France; ouvrage commencé par des religieux bénédictins de la Congrégation de St. Maur, et continué par des membres de l'Institut (Académie des Inscriptions et Belles-Lettres). Paris, Impr. Nationale, 1733-1962. v. 1-39. In progress.

A history of French literature in such detail that volumes published to date treat material only through part of the XIV century. Articles are written by specialists and include extensive bibliographies. Emphasis is on biographies and critical articles of individual authors but also treats literary forms and movements.

Reference
Z
6519
.I6

International Federation for Modern Languages and Literatures.
Répertoire chronologique des littératures modernes publié pour la Commission internationale de l'histoire littéraire moderne sous la direction de Paul van Tieghem . . . Paris, E. Droz, 1935.

Chronological arrangement. Important works and literary events are arranged geographically for each year. Includes index. Period covered: 1455-1900.

Reference
Z
2171
.K63

Klapp, Otto
Bibliographie der französischen Literaturwissenschaft. Bd. 1, 1956-58-. Frankfurt am Main, Klostermann, 1960- v. 1 biennial.

Introduction and headings are in French. Arranged chronologically from the Middle Ages to the 20th century and includes name and subject indexes. Lists books, articles, and theses. Analyzes more than 400 periodicals and 150 collections.

DC
33.4
.L14

Lacroix, Paul
. . . XVIIme siècle; institutions, usages et costumes, France, 1540-1700; ouvrage illustré de 16 chromolithographies et de 300 gravures sur bois (dont 20 tirées hors texte) d'après les monuments de l'art de l'époque. Paris, Firmin-Didot et cie., 1880.

DC
33.4
.L141

———
. . . XVIIIme siècle; institutions, usages et costumes, France, 1700-1789; ouvrage illustré de 21 chromolithographies et de 350 gravures sur bois d'après Watteau, Vanloo. . . etc. . . . 1875.

DC
33.4
.L142

———
. . . XVIIme siècle; lettres, sciences et arts, France, 1590-1700; ouvrage illustré de 17 chromolithographies et de 300 gravures sur bois (dont 16 tirées hors texte) d'après les monuments de l'art de l'époque . . . 1882.

DC
33.4
.L143
other
copies
and
editions

———
. . .XVIIIme siècle; lettres, sciences, et arts, France, 1700-1789; ouvrage illustré de 16 chromolithographies et de 250 gravures sur bois (dont 20 tirées hors texte) d'après Watteau, Vanloo, Largillière . . . etc. . . . 1878.

840.9
L212
1953

Lalou, René
Histoire de la littérature française contemporaine (de 1870 à nos jours) par René Lalou . . . Paris, Presses Universitaires de France, 1953.

Revision of earlier work which traces the evolution of thought and literature. Alphabetical index of names cited.

842
L24h

Lancaster, H. C.
A history of French dramatic literature in the seventeenth century. 5 v. in 9. Baltimore, Johns Hopkins Press, 1929, 1942.

An extensive history of French dramatic literature. Includes lists of plays, bibliographical footnotes, and specialized indexes.

Z
6511
.L28
1968

Langlois, Pierre and Mareuil, André
Guide bibliographique des études littéraires. Paris, Hachette, 1968.

A critical bibliography containing translations of ancient texts and the most important works from the Middle Ages to the XXth century. For each period: general history and civilization, anthologies and collections, dictionaries and grammars, literary theoreticians and critics, and important works.

840.9
L29
1947
other
copies
and
editions

Lanson, Gustave
Histoire de la littérature française. Paris, Hachette, 1947.

Studies the origins of French literature from the Middle Ages to the XIX century. Alphabetical index of authors and principal characters and chronological table of principal works of French literature.

840.9
L29h
1923
other
copies

Lanson, Gustave
Histoire illustrée de la littérature française; le Moyen Age, du Moyen Age à la Renaissance, le XVIe siècle, le XVIIe siècle, le XVIIIe siècle, époque contemporaine. Paris, Hachette, 1923.

A richly illustrated work. Plates accompanied by guard sheets with descriptive letterpress.

Z
2171
.L3
another
edition

Lanson, Gustave
Manuel bibliographique de la littérature française moderne, 1500-1900. Paris, Hachette, 1909-14.

An important selected bibliography of French literature. Indexes periodical articles and other analytical material. Continued by Giraud.

DC
38
.L4

Lavisse, Ernest
Histoire de France depuis les origines jusqu'à la Révolution. Paris, 1900-1911. 18 v.

A detailed history with many illustrations and maps. Continued by Lavisse, Histoire de France Contemporaine.

DC
251
.L41
another
copy

Lavisse, Ernest
Histoire de France contemporaine depuis la Révolution jusqu'à la paix de 1919; ouvrage illustré de nombreuses gravures hors texte. Paris, Hachette, 1920-22. 10 v.

Updates earlier work covering French history up to the Revolution. Volume 10 contains index for both sets including a table of illustrations and maps.

840.9
L547fr
1967
other
copies

Le Maître, Georges Edouard
From cubism to surrealism in French literature. [Rev. ed.] Cambridge, Harvard University Press, 1947.

A comprehensive survey of modernistic trends in contemporary literature. Includes bibliography.

Z
2174
.F5
159
another
copy

Le Petit, Jules
Bibliographie des principales éditions originales d'écrivains français du XVe au XVIIIe siècle; par Jules Le Petit. Ouvrage contenant environ 300 fac-similés de titres des livres décrits. Paris, Maison Quantin, 1888.

Detailed descriptions of first editions are accompanied by facsimiles of the title pages. Includes full bibliographic and historical notes. Arranged chronologically. Contains an author and title index.

840.9
H669
1948
also
UGL
Library
Science

Littérature française. Publiée sous la direction de Joseph Bédier et Paul Hazard. Nouv. éd. refondue et augm. sous la direction de Pierre Martino. Paris, Larousse, 1948-49. 2 v.

Updates Histoire de la littérature française. . . Covers French literature from the Middle Ages. Illustrations.

840.9
L777
1967

Littérature française, par Antoine Adam, Georges Lerminier, Edouard Morot-Sir. Paris, Larousse, 1967. 2 v.

A history of French literature from the Chanson de Roland to the present written by eminent specialists. Based on and updates Bédier-Hazard. Profusely illustrated. Each volume contains bibliography and an index.

Reference
Z
1002
.M235

Malclès, Louise-Noëlle
Manuel de bibliographie. Paris, Presses Universitaires de France, 1963.

Lists bibliographies and reference works in all fields. Coverage is international but emphasis is on French works.

Reference
Z
1002
.M24

Malclès, Louise-Noëlle
Les sources du travail bibliographique. Genève, Droz, 1950. (3 v. in 4)

An important bibliographical manual which includes all types of reference works in addition to bibliography. Scope is international, but emphasis is on European works. Author, subject, and title indexes.

Z
2176
.S72
pt. 1
another
copy

Molinier, Auguste
Les sources de l'histoire de France des origines aux guerres d'Italie (1494) par Auguste Molinier . . . Paris, A. Picard et fils, 1901-06. 6 v.

Arranged chronologically, a comprehensive annotated bibliography containing references to historical personages, lives of saints, crusades and later wars, the regions of France, foreign documents, etc. Includes a general index.

Z
2161
.M74

Monglond, André
La France révolutionnaire et impériale; annales de bibliographie méthodique et description des livres illustrés. . . Grenoble, Editions B. Arthaud, 1930.

Work in progress. Volumes 1-9 cover period, 1789-1812. A comprehensive bibliography including books, pamphlets, and articles relating to all phases of life and literature in France.

N
6490
.N13
1964
other
copies
and
editions

Nadeau, Maurice
Histoire du surréalisme. Suivie de documents surréalistes. [Paris] Editions du Seuil [1964]

Arranged chronologically, covers the surrealist movement from 1918 to 1940. Contains a comprehensive bibliography.

840.9
N733
1930
other
copies
and
editions

Nitze, William A.
A history of French literature, from the earliest times to the present. Rev. ed. By William A. Nitze and E. Preston Dargan . . . New York, H. Holt and Company [1930]

Divided by broad periods, emphasizes the main literary movements and writers. Attempts to give the reader an understanding and appreciation of French literature by thorough attention to details of historical and social background. Includes extensive bibliography. Name index.

Reference
Z
2175
.A1
082
also
Library
Science

Osburn, Charles B.
Research and reference guide to French studies, by Charles B. Osburn, Metuchen, N. J., Scarecrow Press, 1968.

A classified bibliography not limited to the literature of France. Divided into sections: General sources, dissertations and theses, French literature, French language, related areas including history, biography, culture, art, music, philosophy, etc., French language and literature outside France, etc. Author and subject indexes. Also supplement (Ref. Z2175 .A1 082 Suppl.)

840.9
P231
19-
other
copies
and
editions

Paris, Gaston B. P.
. . . La littérature française au moyen âge (XIe-XIVe siècle). 8 éd., Paris, Hachette, 19-

An orientation to the study of old French literature giving a general evolution of the literature of the Middle Ages in its various forms and discussing the major works of the period. Includes a chronological table, bibliographic notes, and an index.

Rare Book
Room
Z
240
.P39

Pellechet, Marie L. C.
. . . Catalogue général des incunables des bibliothèques publiques de France, par M. Pellechet. . . Paris, A. Picard et fils, 1897-1909. 3 v.

Works described in some detail. Locations given. Only three volumes (A-Gregorius-Magnus) published. Remaining volumes in manuscript form.

Reference
PQ
101
.P49
other
copies
and
editions

Petit de Julleville, Louis
Histoire de la langue et de la littérature française des origines à 1900. Pub. sous la direction de L. Petit de Julleville. . . Paris, A. Colin & cie., 1896-99. 8 v.

A detailed history written with the collaboration of experts in each area. Contains illustrations, maps, and short bibliographies. Volume 8 contains a general index and an index of illustrations.

Z
2161
.Q4
also
Reference
Library Science

Quérard, Joseph Marie
La France littéraire; ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIIIe et XIXe siècles. Paris, Didot, 1827-64. 12 v. (Reprint, Paris, Maisonneuve, 1964, 12 v.)

V. 11-12 are supplements containing corrections and additions. Emphasis on Humanities and Pure Science. Continued by Quérard, *La littérature française contemporaine*.

Z
2161
.Q41
also
Reference
and
Library
Science

Quérard, Joseph Marie
La littérature française contemporaine. XIXe siècle. . . Le tout accompagné de notes bibliographiques et littéraires. Paris, Daguin frères [etc.] 1842-57. 6 v.

Continuation of Quérard, "La France Littéraire."

848
S156
1857
other
editions

Sainte-Beuve, Charles Augustin
Causeries du lundi, par C. A. Sainte-Beuve. . . Paris, Gernier Frères, 1855-62. 15 v.

Sainte-Beuve is one of the greatest literary critics of all time. This collection of biographical essays and critical articles on history, literature, and politics is of unequalled value concerning the whole of French literature. Each volume contains an index.

Classed
Separately
under
call no.
beginning
848
S156

Sainte-Beuve, Charles Augustin
Les grands écrivains français, études des lundis et des portraits classées selon un ordre nouveau. ed., Maurice Allem. 23 vol. Paris, Garnier, 1926-1932.

All Sainte-Beuve's criticisms of an author, whether articles or incidental passages, are brought together. Most volumes include notes on authors treated in the text. Bibliographic references included in the Notes. Period covered: XVI-XIX centuries.

840.9
S32

Scherer, Edmond H. A.
Etudes sur la littérature contemporaine, par Edmond Scherer. Paris, C. Lévy 1863-95. 10 v.

Collection of critical essays on philosophy, religion, literature, political and moral history, and writers of the 18th and 19th centuries. Volume 10 contains a table for the complete set.

Reference
Z
2176
.S72
other
copies

. . . Les sources d l'histoire de France depuis les origines jusqu'en 1815, par MM. A. Molinier, H. Hauser, E. Bourgeois, G. Yver, M. Tourneux, P. Caron. . . Paris, A. Picard et fils, 1901-15.

An important bibliography covering French history to 1715. The volumes covering period from 1715 to 1815 have never been published.

840.9
589
other
copies
and
editions

Strachey, Giles Lytton
Landmarks in French literature, by G. L. Strachey. . . New York, H. Holt and Company; [etc., etc., c. 1912]

Traces the outlines of French literature from its beginnings to the start of the twentieth century. Contains a chronological list of authors with their principal works, a short bibliography, and a general index.

Reference
Z
2170
.T15

Talvart, Hector and Place, joseph
Bibliographie des auteurs modernes de langue française (1801-1962). Paris, Ed. de la Chronique des Lettres Françaises, 1928-1964. V. 1-15. (Work in progress)

An important bibliography of French authors arranged alphabetically by author. Includes for each writer, a biographical sketch, a list of writings, and critical works. Each volume contains material published at the time the volume is issued.

Reference
Z
2171
.T43
1933

Thieme, Hugo Paul
Bibliographie de la littérature française de 1800 à 1930. Paris, 1907. (latest ed., Paris, E. Droz, 1933)

Arranged alphabetically, this important bibliography lists works by and about an author. The third volume contains lists of books and articles on the history of French language, literature, and culture.

840.9
T424h
other
copies
and
editions

Thibaudet, Albert
Histoire de la littérature française de 1789 à nos jours, par Albert Thibaudet. Paris, Stock [1936]

Arranged by period giving for each general information, discussion of literary influences, movements and individual authors, and sections on poetry, the novel, and the theatre. Index of names cited.

840.9
T58li
1959
other
editions

Tilley, Arthur
The literature of the French Renaissance. 2 vols. Cambridge, Univ. Press, 1904. (New ed. 2 vol., N.Y., Hafner, 1959)

Reprint of an earlier edition. Covers French literature from 1525-1605.

Bibliographies follow treatment of each author, literary movements, etc. Appendices include bibliographical and biographical material and chronological tables.

840.9
V28p
1963

Van Tieghem, Philippe
Les grandes doctrines littéraires en France de la Pléiade au surréalisme. Paris, 1963. (Le même texte sous un titre légèrement différent: Petite histoire des grandes doctrines. . .)

A brief treatise of French literary doctrine from 1550-1930. Minor movements often omitted especially during periods 1720-1750 and 1880-1910.

Reference
Z
2161
.V627m
another
copy

Vicaire, Georges
Manuel de l'amateur de livres du XIXe siècle, 1801-1893. Editions originales,—ouvrages et periodiques illustrés—Romantiques—Réimpressions critiques de textes anciens ou classiques.—Bibliothèques et collections diverses—Publications des sociétés de bibliophiles de Paris et des départements.—Curiosités bibliographiques, etc., etc. Par Georges Vicaire, Préface de Maurice Tourneux. . . Paris, A. Rouquette, 1894-1920. 8 vols.

Annotated bibliography of XIXth century works including bibliographic notes. V. 8 is table of works cited.

840.9
V665hi

Vier, Jacques
Histoire de la littérature française.
XVIème-XVIIème siècles. Paris, 1959.
XVIIIème siècle. Paris, 1965.
XIXème siècle et XXème siècle: en préparation.

Agreeable to read but supposes considerable knowledge. Text followed by extensive bibliographies and a chronological table.

840.8
V75

Villey-Desmeserets, Pierre
Les sources d'idées, textes choisis et commentés (au XVIe siècle). Paris, Plon-Nourrit, 1912.

Treats essential character of the diverse influences on the French spirit, ideas new to the XVI century and their diffusion. Includes translation of Greek, Latin, Italian, and Spanish writers and articles of travels and histories of foreign countries written by Frenchmen.

840.9
W423
1937

Weinberg, Bernard
French realism: the critical reaction. New York, Modern language association of America; London, Oxford Univ. Press, 1937.

Studies the general movement, its gradual development of an artistic method, and the reception accorded by contemporaries. Period covered: 1830-1870. Appendices include a list of periodicals examined and a chronological bibliography. Index of authors and critics.

Reference
Z
2172
.W85

Woledge, Brian
Bibliographie des romans et nouvelles en prose française antérieurs à 1500. Genève, Droz, 1954. (Société de Publications Romanes et Françaises sous la direction de Mario Roques, XLIII)

Arranged alphabetically by author (or by title for anonomya). Listed under each author are works to consult, manuscripts, editions (ancient and modern), dates, sources, and a note about the author. Supplements at end of volume include tables of mss., printers, authors, works, literary themes, etc.

V. CHIEF CURRENT BIBLIOGRAPHIES

Reference
Z
2173
.M69
(Index
Room)

Alden, Douglas W., Jasper, G. R. and Waterman, R. P.
Bibliography of critical and biographical references for the study of contemporary French literature. Books and articles published from 1940 to 1948. N.Y., Stechert-Hafner, 1949. (Modern Language Assoc. of America, French VII, Publ. n. 1)

Bibliography of contemporary French literature. Classified arrangement with author-subject index. Updated annually by *French XX* (formerly *French VII)*

Reference
Z
2176
.G58
(Index
Room)

Bibliographie annuelle de l'histoire de France du cinquième siècle à 1939. Paris, 1956-

Classified arrangement, indexes more than 1500 periodicals. Alphabetical index and table of authors.

Reference
Z
2171
.B58

Bibliographie de littérature française moderne (XVIe-XXe siècles). Paris, A. Colin. 1953.

Complements the quarterly bibliography of *Revue d'Histoire littéraire de la France*. Books separated from articles by use of an asterisk. Contains a general index and a list of periodical addresses.

Reference
Z
6514
.C7
B58

Bibliographie Générale de littérature comparée, années 1949/1950-1957/1958. Paris, Boivin, 1951-59. Biennial.

Supplements Baldensperger. (See description in section on period bibliographies.) Published with the assistance of UNESCO. Bibliographies are reprinted from *Revue de littérature Comparée*.

PN
2
.T96

"Current bibliography." In *Twentieth century literature*. Since 1955.

Each issue contains bibliography of recent critical and biographical works.

French III *see* Modern Language Association ...

French VI *see* Modern Language Association ...

French VII *see* French XX

Reference
Z
2173
.M69
(Index
Room)

French XX Bibliography; critical and biographical references for the study of French literature since 1865, New York, French Institute, 1949.

Formerly *French VII*. Annual. Classified arrangement; frequency of indexing by author varies. Includes cinema.

805
S946
also
805
L786

"Literature of the Renaissance" (In *Studies in Philology*, v. 14, 1917-) Annual.

French Renaissance included beginning with 1939 volume. Discontinued with May, 1969, issue. Replaced by an annual "Texts and Studies" number in 1970.

Reference
Z
2172
.M68
(Index
Room)

Modern Language Association of America. French III Bibliography of French seventeenth century studies. Published for the French III committee, M. L. A., Bloomington, Ind.

Annual list of books and articles on XVII century authors and topics. Classified arrangement.

Reference
Z
2173
(Index
Room)

Modern Language Association of America. French VI. Bibliography Committee. French VI, nineteenth century French literature bibliography.

Bibliography of XIXth century French literature. Classified arrangement. Ceased publication with issue for 1966-67.

Reference
Z
7006
.M68
(Index
Room)

Modern Language Association of America. MLA International bibliography of books and articles on the modern languages and literatures. 1921-1925- New York, New York Univ. Press, 1964-

Beginning with 1956, scope enlarged to include writers in languages other than English. Indexes articles from approximately 1200 periodicals. Classified arrangement with author index. Not cumulated. *MLA Abstracts* (Index Room: Ref. P 1 .M69), a companion series to the bibliography, began in 1970 and abstracts a small number of selected studies cited and starred in the *MLA*.

Reference
Z
2171
R43
(Index
Room)

Répertoire analytique de littérature française: Revue bimestrielle d'information littéraire et bibliographique, Bordeaux, 1970-

Includes citations to books, articles, proceedings, and essays in collections, both French and foreign, classed by broad subject areas. Descriptive annotations accompany many of the items and a few books are treated in full-length critical reviews. Each number includes at least one bibliography on a special topic. Ceased publication in January 1971.

820.6
E593

"The Romantic movement: A selected and critical bibliography," appearing annually since September, 1965, in *English Language Notes*. Previous to that date it appeared in *English Literary History* from 1937 to 1959; and from 1950 to 1964 in *Philological Quarterly*. Edited by David V. Erdman.

International critical bibliography of works on the Romantic Movement.

Reference
PB
1
.Y39
(Index
Room)

Year's work in Modern Language studies, by a number of scholars. Edited for the Modern Humanities Research Association. London, Oxford Univ. Press, 1931-

Annual since 1950. Period covered: Middle Ages to present day. Material included varies. Critical survey of material printed in the year covered.

VI. DICTIONARIES AND RELATED WORKS

A. French Dictionaries

840.3
A16

Académie Française, Paris.
Dictionnaire de l'Académie Française. Dédié au roi, Paris, J. B. Coignard, 1694. Paris, 1932-1935.

"Official" dictionary of the French language with emphasis on literary aspects of the language. Relatively few scientific and technical words included.

Reference
PC
2883
.B17

Baldinger, Kurt
Dictionnaire étymologique de l'ancien français. Québec, Les Presses de l'Université Laval, 1971-

Based on Wartburg but restricted to the vocabulary of the mid-ninth to mid-fourteenth centuries. Arranged by basic word of each etymological family. It is broader in scope than Tobler-Lommatzsch, which covers only the literary language, and attempts to correct the inaccuracies of Godefroy. Work in progress.

840
B9

Brunot, Ferdinand
Histoire de la langue française des origines à 1900. Paris, A. Colin, 1905-

Work in progress. A documented history of the French language. v. 13, 1968-L'époque réaliste.

Reference
AG
25
.D55
1960

Dictionnaire usuel Quillet Flammarion, par le texte et par l'image. Rédigé sous la direction de Pierre Gioan. New York, Dutton, 1960.

Gives word meanings, brief biographical information, and identification of place names in a single alphabet.

Reference
PC
2650
.F82

France. Centre national de la recherche scientifique. Trésor de la langue française; dictionnaire de la langue au XIXe et au XXe siècle (1789-1960). Publié sous la direction de Paul Imbs, Paris, 1971-

Work in progress to be complete in fourteen volumes. Unique, comprehensive record of language usage. Computer analysis used to determine frequency distribution.

Reference
PC
2680
.G46

Gilbert, Pierre
Dictionnaire des mots nouveaux. Paris, Hachette-Tchou, 1971.

Lists about 5500 new words or new meanings of old words in current use and gives explanations and commentaries of each word.

PC
2889
.G57

Godefroy, Frédéric
Dictionnaire de l'ancienne langue française et de tous ses dialectes du XVe siècle, composé d'après le dépouillement de tous les plus importants documents, manuscrits ou imprimés, qui se trouvent dans les grandes bibliothèques de la France et

Reference
PC
2889
.G57
1961

de l'Europe, et dans les principales archives départementales, municipales, hospitalières ou privées. Publié sous les auspices du Ministère de l'instruction publique. Paris, 1880-1902.

A ten volume standard work of old French. Contains many quotations to illustrate usage and meaning.

Reference
PC
2625
G75

Grand Larousse de la langue française. Paris, Librairie Larousse, 1971.

Work in progress to be complete in six volumes. For each word gives pronunciation, etymology, synonyms, antonyms, gram-

matical notes, etc. Also serves as a general encyclopedia of grammar and linguistics explaining the diverse theories of the principal grammatical and linguistic concepts such as accent, adjectives, adverbs, argot, connotation, etc.

840.3
H367di
other
editions

Hatzfeld, Adolphe
Dictionnaire général de la langue française du commencement du XVIIe siècle à nos jours. Précédé d'un traité de la formation de la langue. . . Par M.M. Adolphe Hatzfeld et Eugène Darmesteter avec le concours de M. Antoine Thomas. Paris, C. Delgrave, 1890-1900-

Shows derivation and historical development of words and changes in meaning.

Reference
PC
2625
.H92

Huguet, Edmond
Dictionnaire de la langue française du 16e siècle. . . Paris, Champion 1925-1950.

Appears in parts. 1966- fasc. 64.

Scholarly dictionary which contains words no longer used and words for which the meaning has changed.

Z
2175
.L67

Levy, Raphael
Répertoire des lexiques du vieux français, par Raphael Levy. . .New York, Modern Language Association of America; [etc., etc.] 1937.

Gives titles of all alphabetical wordlists of old French published. Arranged chronologically and contains several specialized indexes.

Reference
PC
2625
.L8
1961

Littré, Emile
Dictionnaire de la langue française. Edition intégrale. Gallimard-Hachette, 1961-62.

A complete inventory of the language including many literary quotations used to show evolution and change of the language.

Reference
PC
2580
P58

Picoche, Jacqueline
Nouveau dictionnaire étymologique du français. Paris, Hachette-Tchou, 1971.

Gives derivation and traces history of French words indicating approximate date of origin and giving variants when the modern form is different. Supplements include a listing of words with double consonants or syllables, onomatopoeic words, words originating from the name of a historical person, and words originating from the name of a country or a people, real or mythical.

Quillet Flammarion
see
Dictionnaire usuel . . .

Reference
PC
2625
.R64
1966

Robert, Paul
Dictionnaire alphabétique et analogique de la langue française. . . Les mots et les associations d'idées. . . Paris, Société du nouveau littré, 1967.

A historical dictionary showing word origin, gives synonyms and antonyms, and refers to words with similar meanings. Frequent literary quotations. Includes bibliography in v. 1.

Reference
PC
2580
.W29

Wartburg, Walther von
Französisches etymologisches Wörterbuch, eine darstellung des galloromanischen sprachschatzes. Bonn, F. Klopp, 1928-

Work in progress. Historical dictionary of the French language showing changes in meaning with dates.

B. Bilingual Dictionaries

Reference
PC
2640
.H44
1939
other
copies
and
editions

Heath's standard French and English dictionary. ed. by J. D. Mansion. [2d ed.] Boston, D. C. Heath [1939-

An excellent dictionary of twentieth century French giving many examples of usage. Strong in scientific and technical terms. The supplement contains many new words.

Reference
PC
2640
.L33
other
copies
and
editions

Larousse Modern French-English [English-French] dictionary . . . New York, McGraw-Hill, 1960.

A small dictionary compiled by English, French, and American scholars. Includes colloquial expressions.

Reference
PC
2640
.C34
1962
other
copies
and
editions

New Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls [1962]

A useful desk-size dictionary which has been thoroughly revised. Contains translations of phrases and expressions.

C. Specialized Dictionaries

840.33
B16d
1947
another
edition

Bailly, René
Dictionnaire des synonymes de la langue française; sous la direction de Michel de Toro. Paris, Larousse [1947]

Gives synonyms, antonyms, families of words, etc. and shows gradations of meaning and relative values.

Reference
PC
2591
.B46

Bénac, Henri
Dictionnaire des synonymes conforme au dictionnaire de l'Académie française, Paris, Librairie Hachette [1956]

In addition to synonyms with precise meanings, also gives figurative sense. Includes "borrowed" words in current use, but excludes argot. Each synonym is followed by an example of usage.

Reference
PC
2591
.B54

Bertaud Du Chazaud, Henri
Nouveau dictionnaire des synonymes. Paris, Hachette-Tchou, 1971.

Synonyms are arranged in three classifications: grammatical, semantic, and alphabetical. Indication is given whether the word is used in the proper or figurative meaning, whether the sense is favorable or not, and whether the word is slang. Contains a short bibliography.

Reference
PC
2460
.C68

Colin, Jean-Paul
Nouveau dictionnaire des difficultés du français. Paris, Hachette-Tchou, 1970.

Arranged alphabetically, gives rules governing the use of difficult words and constructions, variations to which a word is susceptible, conjugation, use, meaning, etc.

Reference
PC
2591
.D33

Delas, Daniel
Nouveau dictionnaire analogique. Paris, Hachette-Tchou, 1971.

A dictionary of association providing a means of passing from one word or idea to another. Contains thematic tables to permit three different approaches in using the dictionary.

Reference
PC
2460
.D94

Dupré, P.
Encyclopédie du bon français dans l'usage contemporain. Paris, Editions de Trévise, 1972- 3 v.

A useful guide to the difficulties, subtleties, complexities, and peculiarities of contemporary French language. Alphabetic

arrangement of about 10,000 articles concerned with vocabulary, grammar, and pronunciation.

800
M356
1951

Marouzeau, Jules
Lexique de la terminologie linguistique. Français, allemand, anglais, italien. 3d éd. augm. et mise à jour. Paris, P. Geunthner, 1951.

Designed for use by the non-specialist. Dictionary arrangement with definitions and examples of linguistic terms.

Martinon, Philippe. Dictionnaire des rimes françaises. . .
see description in poetry section

Reference
PC
2460
.T45

Thomas, Adolphe V.
Dictionnaire des difficultés de la langue française. Paris, Larousse, 1956.

Alphabetical arrangement of words and phrases with explanation of proper usage and grammar. Points out common mistakes in spelling, punctuation, pronunciation, etc.

GRR1
BL
715
.S35

Schmidt, Joël
Dictionnaire de la mythologie grecque et romaine. Paris, Larousse [1965]

Arranged alphabetically by name of character, giving a short sketch. Includes plates, genealogical tables, a name cross-index, and a brief bibliography.

VII. GUIDES

840.7
B782gu
1968
other
editions

Bouvier, Emile
Guide de l'étudiant en littérature française. Paris, Presses Universitaires de France, 1968.

A useful guide intended for the advanced literature student, includes general characteristics of literary studies, degree programs and exams in France, methods of exposition, bibliographic tools, and methods. Contains a short, specialized bibliography.

Z
7031
.P16
1963
other
copies
and
editions

Palfrey, Thomas Rossman
A bibliographical guide to the Romance languages and literatures compiled by Thomas R. Palfrey, Joseph G. Fuscilla and William C. Holbrook. . . 5th ed. Evanston, Ill., Chandler's, 1963.

In addition to listing literary and historical works and general bibliography includes treatises on paleography and manuals for the preparation of theses, and catalogues of foreign collections of manuscripts.

VIII. CURRENT PERIODICALS, JOURNALS, AND NEWSPAPERS

AP
20
.C73

Les Annales conférencia.
Journal de l'Université des Annales. Paris, Monthly review of French letters.

Documentation by the "present masters" of French thought on subjects of politics, the theatre, and letters. Includes book, film, and play reviews. Illustrations.

840.6
A848c

Association Internationale des Etudes Françaises.
Cahiers. no. 1- Juil. 1951-

Published annually, each issue is restricted to two or three themes.

840.6
H921

Bibliothèque d'Humanisme et Renaissance. Travaux et documents. Paris. E. Droz, 1941-

Text in several languages. Articles treat literature, poetry, civilization, etc. of the Renaissance. Includes book reviews, illustrations, and index. Published three times a year.

Z
1007
.B75
other
copies

Books abroad; an international literary quarterly.
v. 1- Jan. 1927- [Norman, Oklahoma]

Although each issue contains a few short articles, most of the space is devoted to special sections such as "Foreign literature in Review" in which short reviews are given of books published in fields of literature, fiction, verse, biography, essays, etc. Sections divided by country. Also includes bibliographies and indexes. Indexed in *International Index*.

D
111
.C13

Cahiers de civilisation médiévale. See description under Section IV.

AP
20
.C12

Cahiers du sud. Marseille.
t. 1- (no. 1-); 1915-

Bimonthly general review published in Marseilles containing articles and essays on a variety of subjects but with emphasis on literature. Includes book reviews.

805
C736

Comparative literature. Eugene, Oregon.

Text in several languages. Articles treat literature, poetry, study of literature. Includes articles on the theory of literature,

movements, periods, and authors. Contains book reviews. Index cumulated every ten years. Indexed in *International Index*.

Z
1035
.A2
C93

Critique. Revue générale des publications françaises et étrangères. Paris, t. 1- (no.1-); 1946-

General monthly review containing articles on a wide variety of topics. Includes book and play reviews. Index.

Le XVIIe siècle. Bulletin de la Société d'Etude du XVIIe siècle: see description in section of *Period Bibliographies*.

AP
20
.E75

Esprit.
1.- année (no. 1-); oct., 1932, Paris. revue catholique de gauche.

Contains articles on a wide range of subjects, essays of topical interest, and signed book reviews. Published 11 times a year with double issue for July and August. Index every six months.

840.6
E77

L'Esprit créateur.
v. 1-Spring 1961-. Lawrence, Kansas.

Presents critical analyses of different aspects of the literary production of one author of a movement. Contains book reviews and index.

805
F81

Le Français moderne. . . t. 1- juin 1933- . Paris, J. L. L. d'Artrey [1933-

A quarterly review devoted to the study of the French language. Contains abstracts, bibliography, book reviews, and an index. Cumulative index 1943-1952.

840.6
F88
(Non-
Circulating
Periodical Coll.)

French Review; devoted to the interests of teachers of French.
v. 1- Nov. 1927- [New York] American Association of Teachers of French. 1927-

Articles written in French and English on French literature and culture, grammar, and the teaching of French. Includes book reviews and index. Special bibliography section. Published six times a year. Indexed in *Education Index*.

840.6
F895
(Non-
Circulating
Periodical Coll.)

French studies, quarterly review.
Oxford, England. v. 1- Jan. 1947-

A quarterly publication devoted to the study of French language and literature. Contains bibliographies, book reviews, and index. Indexed in *British Humanities Index*.

805
I43

L'Information littéraire. 1.- année, jan./fév., 1949- . Paris, Baillière.

A useful illustrated review appearing bi-monthly during the academic year. Part 1: Documentation générale. Part 2: Documentation pédagogique. Contains bibliographies, book reviews, and index.

AS
30
.J86
(Non-
Circulating
Periodical Coll.)
also
UGL

Journal of the history of ideas. . .
v. 1- Jan. 1940- . Lancaster, Pa., and New York, Journal of the history of ideas, inc., College of the City of New York, 1940-

A quarterly journal devoted to cultural and intellectual history. Contains book reviews, bibliographies, and index. Indexed in *International Index*.

AP
20
.L65

Les Lettres nouvelles,
nouv. sér., no. 1-36, 4 mars 1959—30 déc. 1959/jan.1960;
nouv. [i.e.3] sér., no. 1-mars/avril 1960- Paris, Julliard [etc.]

A monthly publication containing short articles on poetry, drama, and general literature. Includes book reviews.

805
M69
L3j
(Non-
Circulating
Periodical Coll.)

Modern Language Journal. . .
v. 1- Oct. 1916- Menasha, Wis., etc., 1916-

Published monthly October-May by the National Federation of Modern Language Teachers Associations. Devoted primarily to methods, pedagogical research, and to topics of professional interest to all teachers. Includes short biographical sketch of contributors and book reviews.

805
M69
L3n
(Non-
Circulating
Periodical Coll.)

Modern Language Notes. . .
v. 1- Jan. 1886- . Baltimore, the editors [etc. 1886-19-]

Issued by members of the Modern Language Department of Johns Hopkins University. Five issues devoted each to a different language and one issue to comparative literature. Includes book reviews and index. Indexed in *International Index*.

805
M69
L3qu
(Non-
Circulating
Periodical Coll.)

Modern Language Quarterly.
v. 1- Mar 1940- Seattle, Wash., University of Washington Press [1940-]

Written in English, but includes articles on French language and literature. Contains book reviews and index. Indexed in *International Index*.

805
M69
L3r
(Non-
Circulating
Periodical Coll.)

Modern Language Review, a quarterly journal devoted to the study of medieval and modern literature and philology . . . v.1- Oct. 1905- Cambridge [Eng.] University Press, 1906-

Written mostly in English, with some articles in French. Articles represent research or criticism, texts, and documents not previously published. Contains book reviews. Index cumulated every ten or fifteen years. Indexed in *International Index* and *British Humanities Index*.

805
M69
P57
(Non-
Circulating
Periodical Coll.)

Modern Philology. . .
. v. 1- June 1903- Chicago, The University of Chicago Press [1903]-

Quarterly scholarly journal devoted to research in medieval and modern literature. Contains book reviews and index. Indexed in *International Index*.

AP
20
.N934
also
on film

Le Nouvel observateur.
no. 1- 19 nov. 1964- [Paris]

A general weekly review formed by merger of L'Express and France-Observateur. Contains sections on music, art, politics, history, and literature.

840.6
N92

La nouvelle revue française.

Monthly journal containing signed articles on poetry, the arts, literature, etc. Includes book, film and play reviews. Index.

AN
93
.N9

Les Nouvelles littéraires; lettres-arts-sciences-spectacles.
1.- année. 21 oct. 1922- Paris, Larousse.

Artistic and scientific weekly journal of criticism and bibliography. Includes book, play, film, radio and television, and music reviews. Illustrated.

805
P557
(Non-
Circulating
Periodical Coll.)
also
UGL

Philological Quarterly.
Iowa City, Ia., University of Iowa, [1922-

Devoted to scholarly investigation of classical and modern languages and literatures. Includes bibliography and book reviews. Cumulative index. Indexed in *International Index*.

AP
20
.R28

Réalités,
no. 1- 1946- Paris.

Illustrated monthly review. Articles by well-known writers on topics of current interest and public opinion. Includes reviews of books, plays, and films. Indexed in P.A.I.S.

842.95
R44

Revue d'histoire du théâtre. 1.- année; 1948/49- . Paris.

Scholarly journal of theatrical research. Includes an international bibliography, book reviews, charts, and illustrations. Quarterly.

840.6
R46
H6

Revue d'histoire littéraire de la France. . .
1.- année; jan. 1894- Paris, A. Colin et cie., 1894-

Since 1968 published six times a year (previously quarterly). Includes general articles, notes and documents, and book reviews. Contains a bibliography of works on literary history published the previous year. Cumulative indexes.

805
R46
L78

Revue de littérature comparée. Paris, G. Champion, 1921-

Quarterly. Text in English, French, German, Italian, and Spanish. Includes bibliography, book reviews, and index. Index cumulated every 10 years.

AP
20
.R482

Revue de Paris. Paris.

Contains articles on a wide range of subjects and includes a special section on the arts, cinema, television, music, etc. Monthly.

840.6
R46
D5

Revue des deux mondes. Paris, no. 1- , 1831-
G. L. has v. 41, 1840- ceased publication 1940. Continued as La Revue. . .

840.6
R46
D51

Bi-weekly. Divided into two parts: 1. general articles. 2. chroniques (includes reviews in areas of science, music, fine arts, films, television, and politics).

B
2
.R4

Revue des sciences humaines.
1.- 5 année, 1927-1931; nouv. sér., 1- , 15 jan. 1933- Lille.

Contains articles on many aspects of French thought, culture and art, and critical studies of French authors, and their works. Includes book reviews and an index.

869.96
R755

Romance Notes.
v.1- Nov. 1959. Chapel Hill, N.C. Published by the Dept. of Romance Languages, University of North Carolina.

A semi-annual publication containing short articles on a broad range of topics in romance languages and literatures.

869.90
R74
(Non-
Circulating
Periodical Coll.)

Romance Philology.
v. 1- Aug. 1942- . Berkeley, University of California Press.

Text in several languages. Articles cover broad range of subjects in romance language and literature. Contains book reviews and index. Indexed in *International Index* and *Social Science and Humanities Index*.

805
R757

Romania. Recueil trimestriel consacré à l'étude des langues et des littératures romanes. v. 1- . Jan. 1872.

Contains articles of varying length on all aspects of romance language and literature. Lists works in progress with a short description of scope and content. Includes book reviews.

805
R758
R45
(Non-
Circulating
Periodical Coll.)

Romanic Review: A quarterly publication containing "Anglo-French and Franco-American studies: a current bibliography," N.Y., Department of Romance Languages, Columbia University, 1910-

Contains signed articles on literary subjects, book reviews, and index. Indexed in *International Index*.

805
R76

Romanische Forschungen, organ für romanische sprachen und mittellatein. 1883-

Quarterly review covering romance language and literature. Text in several languages. Contains bibliographies, book reviews, and index.

805
S678
L7

Société de linguistique de Paris. Bulletin.
t.1- ; [no. 1- oct. 1869- Paris, 1871-

Scholarly studies of linguistics published twice a year. Contains abstracts, book reviews, charts, and an index.

840.6
S933

Studi francesi.
genn./ apr. 1957- [Torino] Società editrice internazionale.

Review dedicated to the study of French literature and culture. Includes abstracts and book reviews. Published three times a year.

805
S946
(Non-
Circulating
Periodical Coll.)

Studies in Philology.
v. 1- 1906-. Chapel Hill, The University of North Carolina Press; 1906-

Articles on broad range of literary topics are mostly in English although there is an occasional article in French. Index cumulated every ten years. Indexed in *International Index*.

805
5989
(Non-Circulating
Periodical Coll.)

Symposium. A quarterly journal in modern foreign literatures.
Syracuse, N.Y. v. 1- Nov. 1946-

Text in several languages. Contains bibliographic notes and book reviews.

AP
20
.T12

La table ronde. no. 1- , Jan. 1948- , Paris.

Literary review founded in 1948 by a group of writers "engagés" including R. Aron, A. Camus, A. Malraux, etc. who attempt to defend ideal of freedom of the spirit. Includes reviews of books, films, plays, and records. Index.

AP
20
.T27

Tel Quel. Paris, Spring 1960-

General quarterly review containing articles on a wide range of subjects.

AP
20
.T29

Les temps modernes, revue mensuelle.
Paris. 1- année; 1945-

Political and literary monthly founded by Jean-Paul Sartre with the collaboration of Raymond Aron, Simone de Beauvoir, and others. Includes book and film reviews. Index.

840.6
Y18
(Non-
Circulating
Periodical Coll.)
also
UGL

Yale French Studies. New Haven. v. 1- spring/summer 1948-

Published twice a year. All articles in English. Contains substantial articles dealing with French literature and culture. Each issue devoted to a special theme, an author, or important aspects of contemporary French life and literature. Indexed in *International Index*.

Reference
PN
851
.Y38
(Index
Room)

Yearbook of comparative and general literature.
Bloomington, Indiana Univ., 1952- . v. 1-

Supplements Baldensperger with publication of annual bibliography. Also contains articles, biographical sketches, lists and reviews of translations and book reviews.

Reference
PB
1
.Y39
(Index
Room)

The year's work in modern language studies; by a number of scholars. Edited for the Modern Humanities Research Association. . . 1929/30- London, Oxford University Press, H. Milford, 1931-

Survey of material published in the year covered. Section on French studies includes works about the language followed by critical treatises and works of literature arranged by period.

805
Z5
R76

Zeitschrift für romanische philologie. 1877- . Halle, M. Neimeyer.

Text in several languages. Section devoted to French philology. Includes abstracts, bibliographies, book reviews, and festschriften. Index. Published quarterly.

Newspapers

Le Figaro. Paris. Daily.

Le Figaro littéraire. 1.- année (no. 1-); 1946- . Paris. Weekly.

France-Amérique; le journal français des Etats Unis. 1933- . Weekly.

Le monde. Paris, 1956- . Daily.

Le monde; sélection hebdomadaire. Paris. 1- année; 194- .

IX. DRAMA

842
B113an

[Babault,]
Annales dramatiques; ou Dictionnaire général des théâtres. . . par une société de gens de lettres. Paris, Impr. de Hénée, chez Babault [etc.] 1808-12. 9 v.

Arranged in a single alphabet, contains an analysis of all the dramatic works presented in the theatres of Paris since Jodelle, performance dates, names of the authors; presents "rules and observations" of the grand masters of dramatic art and extracts of the works of Aristotle, Horace, Boileau, Corneille, etc.; gives anecdotes and information about actors, composers, dancers, etc.

Z
2174
.D7
B5

Bibliothèque du théâtre François, depuis son origine; contenant un extrait de tous les ouvrages composés pour ce théâtre, depuis les mystères jusqu'à présent; avec deux tables alphabétiques, l'une des auteurs et l'autre des pièces. . . Dresde, Chez M. Groell, 1768. 3 v.

842
B75

Bouchard, Alfred
La langue théâtrale; vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre, suivi d'un appendice contenant la législation théâtrale en vigueur, par Alfred Bouchard. Paris, Arnaud et Labat, 1878.

Contains only words which are peculiar to or have special meaning to the theatre.

Z
2174
.D7
J622
C44

Champion, Edouard
La Comédie-Française, 1927-36. [Nogent-le-Rotrou, Daupeley-Gouveneur, 1934-35] 4 v.

Continuation of Joannidès following the same method and arrangement but including some detail and material not found in the previous work. Includes bibliography in each volume.

842.95
C736c
other
copies

Compagnie Madeleine Renaud—Jean Louis Barrault
Title varies: Cahiers Renaud-Barrault. Paris, Gallimard, v. 1- 1953- 6 nos. per year.

A critical journal of the theatre containing plays, articles about plays, playwrights, and dramatic movements. Includes illustrations and photographs.

Reference
PN
2634
.E56
Also UGL

Encyclopédie du théâtre contemporain.
Dirigée par Giles Quéant avec la collaboration de Frédéric Towarnicki; direction artistique et réalisation de Aline Elmayan. [Paris, Publications de France, 1957-

Two volumes have been published to date covering periods 1880-1914 and 1917-1950. Arrangement is classified and topics covered treat theatre in a broad sense to include opera, operetta, ballet, etc. Alphabetical index of names.

808.2
F16p

Faguet, Emile
... Propos de théâtre. La morale au théâtre—Aristophane—Sophocle— Théâtre indien— Shakespeare— Corneille— Molière—Racine—Racine et Sarcey. Paris, Société française d'imprimerie et de librairie, 1903.

808.2
F16p
A

———
...Propos de théâtre, deuxième série... 1905.

808.2
F16p
B

———
... Propos de théâtre, troisième série... 1906.

808.2
F16p
C

———
... Propos de théâtre, quatrième série... 1907.

808.2
F16p
D

———
... Propos de théâtre, cinquième série... 1910.

This series contains essays on the major dramatists of the world and their works, critics, staging, movements and characteristics of the theatre, the classic theatre, comedy, etc.

Z
2174
.P7
G82

Grémillard, Roger
Bibliographie des oeuvres poétiques et théâtrales. . .

See description under Section X.

Z
2174
.D7
J622

Joannidès, A.
. . . La Comédie-Française. Paris, Plon-Nourrit et cie., 1901-26. 21 v.

Lists plays given during the year and the names of the actors, an alphabetical list of authors and their plays, table of artists and the roles played, brief reviews, and press notices. Continued by Champion.

Z
2194
.D7
J624

Joannidès, A.
La Comédie-Française de 1680 à 1900. Dictionnaire général des pièces et des auteurs avec une préface de Jules Claretie. . . Ouvrage accompagné de dix-neuf fac-similés. Paris, Plon-Nourrit et cie., 1901.

Contains an alphabetical listing of plays. Also includes a chronological list of plays and appendices of performances of the Comédie Française.

Z
2174
.D7
J623

Joannidès, A.
. . . La Comédie-Française de 1680 à 1920. Tableau des représentations par auteurs et par pièces. Paris. Plon-Nourrit et cie., 1921.

Arranged alphabetically by author, lists titles of plays and performance dates. Includes a title index.

842
L212th

Lalou, René
Le théâtre en France depuis 1900. [1. éd.] Paris, Presses Universitaires de France, 1951.

A brief introductory guide to the twentieth century theatre. Contains a short bibliography and an index to names cited.

842
L24h
another
copy

Lancaster, Henry Carrington
A history of French dramatic literature in the seventeenth century. . . by Henry Carrington Lancaster. . . Baltimore, Md., The Johns Hopkins Press; Paris, Les Presses Universitaires, 1929-42. 5 v. in 9.

contains chapters on theatres, stage decoration, and actors. At the beginning of each section, the general characteristics of plays are outlined and for each play gives dates, bibliography, authorship, sources, main characteristics, and analysis of plot. Includes a subject index, a general index, and a finding list of plays.

842
P49h
other
copies
and
editions

Petit de Julleville, Louis
Histoire du théâtre en France. La Comédie et les moeurs en France au moyen âge, par L. Petit de Julleville. . . Paris, L. Cerf, 1886.

Studies various aspects of the comic theatre, types of comedy, satire, etc. Includes many illustrative quotations.

Z
2174
.D7
P5
1967
another
edition

Petit de Julleville, Louis
Histoire du théâtre en France. Répertoire du Théâtre comique en France au Moyen Âge [par] L. Petit de Julleville. Genève, Slatkine Reprints, 1967.

Classified annotated bibliography of comedy to the year 1600. For each play gives exact title, indication of manuscripts and printed editions, characters, and when possible the name of the author, date, and a list of performances.

Revue d'histoire du théâtre
see description under *Current Periodicals*

Z
2174
.D7
S685

Soleinne, Martineau de
. . . Bibliothèque dramatique de monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.] . . . Paris, Administration de l'Alliance des Arts, 1843-5. 8 v. in 6.

A detailed catalog of the European theatre with particular emphasis on the French theatre. Covers the theatre from ancient times to the early XIX century.

Rare Book
Room
PN
2635
.T37

Théâtre de France.
Paris, Les Publications de France. 1951-

Begun as a review of the theatre, has been expanded to include scenery, ballet, opera, and the cinema. Includes heretofore unpublished articles, extracts of reviews, and an index of plays given in Paris during the year.

841
B41
other
copies
and
editions

Bédier, Joseph
Les légendes épiques; recherches sur la formation des chansons de geste, par Joseph Bédier. . . Paris, H. Champion, 1908-13. 4 v.

Traces the history of the *Chansons de geste* and discusses various theories of their origin and development. Describes texts and gives bibliographical reference.

848
B89ev
other
copies
and
editions

Brunetière, Ferdinand
L'évolution de la poésie lyrique en France au dix-neuvième siècle; leçons professées à la Sorbonne, par Ferdinand Brunetière. . . Paris, Hachette et cie., 1894.

Explains the relationships and reactions which produced diverse effects in the history of lyric poetry, the development of genres and how they were differentiated and organized, etc.

841
C44or
other
copies

Chamard, Henri
Les origines de la poésie française de la Renaissance. Paris, E. de Boccard, 1920.

Investigates the elements of poetry which survived the Middle Ages and the new elements which appeared in the Renaissance. Includes historical and bibliographic introduction and studies of XVI century poetry.

808.1
D486pn
other
copies
and
editions

Deutsch, Babette
Poetry handbook, A dictionary of terms. New York, Funk & Wagnalls [1957]

Each term is explained fully and many illustrative examples are given.

869.96
B582
no. 8

Elwert, W. Theodor
Traité de versification française des origines à nos jours. Paris, Klincksieck 1965 (*In* Bibliothèque française et romane. Sér. A.: Manuels et études linguistiques, 8)

A detailed scholarly study of verse and the strophe. Traces the development of poetic form and shows how its evolution was determined by the intentions of the poet and public tastes of the times and by the evolution of the language. Includes bibliography and index.

841
G28
N8
v. 5
other
copies
and
editions

Gautier, Léon
Bibliographie des chansons de geste. (Complément des Epopées françaises) par Léon Gautier. . . Paris, H. Welter, 1897.

This extensive bibliography is divided into two main parts: *Bibliographie gènèrale*, which is a classified list of general works, and *Bibliographie spèciale*, which lists works about individual *Chansons*. Includes a comprehensive index.

841
G28
N8

Gautier, Léon
Les épopées françaises. Etudes sur les origines et l'histoire de la littérature nationale. . . 2 éd. . . entièrement refondue. Paris, 1878-97. 5 v.

An important history divided into three main parts: origins and history, legends and heros, *Esprit* of epic poems. V. 5 is a bibliography of *Chansons de geste*.

PC
2511
.G75
1961

Grammont, Maurice
Petit traité de versification française. 18ème ed., Paris, A. Colin. 1961.

Explains the origins and technical development of French verse. Discusses structure, rules, different types of verse and their use, the effects of sound, and harmony.

805
5678
L7c
v. 5

Grammont, Maurice
Les vers français. Paris, Librairie ancienne. Honoré Champion, 1923. (*In* Société de Linguistique de Paris, V.)

Studies means of expression, harmony, rhythm, sound, etc. Includes an index to poems cited in the text and a general index.

Z
2174
.P7
G82

Grémillard, Roger
Bibliographie des oeuvres poétiques et théâtrales éditées en 1947. Créteil, 1948.

Part 1 is an alphabetical listing of authors giving titles (for the theatre, date, and place of performances), preface, notes, illustrations, etc.

Part 2 is an alphabetical list of titles with reference to author's name in part 1.

Part 3 is a list of reviews and periodicals devoted to poetry and the theatre.

UGL
PQ
1165
.G88

Grubbs, Henry
Introduction à la poésie française [par] Henry A. Grubbs et J. W. Kneller. Boston, Ginn, 1962.

Designed for use in literature and poetry courses. Includes the study of versification with illustrative examples. Poems accompanied by explanatory notes in cases of difficult words or expressions. Literary and historical allusions also included. Contains glossary, chronological résumé of French lyric poetry, chronological lists of poets and poems, and a short bibliography.

PC
2511
.H98

Hytier, Jean
Les techniques modernes du vers français. Paris, Presses Universitaires de France, 1923.

Treats the techniques of versification and theory of construction. Includes a short bibliography.

840.8
C61
no. 18

Jeanroy, Alfred
. . . Bibliographie sommaire des chansonniers français du moyen âge (manuscrits et éditions) par A. Jeanroy. . . Paris, H. Champion, 1918.

Supplement to Raynaud, lists manuscripts giving brief description and bibliographical references. Part two lists printed editions. Appendix gives additions and corrections to Raynaud.

Z
2174
.P7
L14
1967
other
editions

Lachèvre, Frédéric
Bibliographie des recueils collectifs de poésies publiés de 1597 à 1700. Genève, Slatkine Reprints, 1967. 4 v.

Gives descriptions and content of the collections and contains an alphabetical list of authors with bio-bibliographical notice, general table of anonymous poems with author's name in cases where it has been possible to attribute the work to an individual, table of names cited in the text, a first-line index, etc.

841
L212
1967

Lalou, René
Histoire de la poésie française. 8e édition complétée par Jean Rousselot. Paris, Presses Universitaires de France, 1967.

A brief history intended to serve as an introduction to poetry containing many illustrative examples. A short bibliography is found at the end of each chapter. Index of names cited.

809
M272na

Mandach, André Bernard de
Naissance et développement de la chanson de geste en Europe. Genève, Droz, 1961- (Publications romanes et françaises. 69)

Presents a general theory of the chanson de geste, explores its "prehistory," and follows its development through the northern and western parts of Europe. Contains analytical appendices, notes and bibliography, maps and illustrations.

840.56
M386di
1962

Martinon, Philippe
Dictionnaire des rimes françaises précédé d'un traité de versification. Ed. revue et complétée par R. Lacroix d l'Isle. Paris, Larousse [1962]

Dictionary part is divided into two parts: words which are used often in poetry and those which are rarely used. Vocabulary is divided into five parts and rhymes are listed alphabetically.

PC
2511
.M38

Martinon, Philippe
Les strophes, étude historique et critique sur les formes de la poésie lyrique en France depuis la Renaissance. . . Par Philippe Martinon. . . Paris, Librairie ancienne, H. Champion, 1911.

Text which includes many illustrative examples is followed by a chronological bibliography of the principal collections of verse containing strophes and an alphabetical index of poets.

Z
2174
.P7
M54
1903
another
copy

Mendès, Catulle
Le mouvement poétique français de 1867 à 1900. Rapport. . . suivi d'un Dictionnaire bibliographique et critique et d'une Nomenclature chronologique de la plupart des poètes français du XIXe siècle. Paris, Impr. Nationale, E. Fasquelle, 1903.

Includes a survey of the poetic movement and an international bibliographical and critical dictionary of poets. For each poet, gives titles of works and synopses of critical opinions (sources indicated).

841
P23p

Paris, Gaston B. P.
La poésie du moyen âge; leçons et lectures, par Gaston Paris. . . Paris, Hachette et cie., 1885-95.

Series of lectures with particular emphasis on poetry.

841
P32
other
copies
and
editions

Patterson, Warner Forrest
Three centuries of French poetic theory; a critical history of the chief arts of poetry in France (1328-1630) by Warner Forrest Patterson. . . Ann Arbor, University of Michigan Press, 1935, 2 v.

A comprehensive work with many illustrative examples. Most chapters followed by a digest. Contains several chronological indexes and a general index.

Z
2174
.P74
R3

Raynaud, Gaston
Bibliographie des chansonniers français des XIIIe et XIVe siècles, comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabétique de rimes et la liste de trouvères. Par Gaston Raynaud. . . Paris, F. Vieweg, 1884. 2 v. in 1.

The first part lists 13th and 14th century manuscripts, giving a short description and the location where found. Part two lists chansons alphabetically by rhymes of the first verse. Part three is an alphabetical list of authors with references to Part two.

841
S697de

Somville, Leon
Devanciers du Surréalisme. Les groupes d'avant garde et le mouvement poétique 1912-1925. Genève, Librairie Droz, 1971.

Studies the role played by the avant-garde poets up to the establishment of the Surrealist movement. Divided into three parts: La Génération de 1910, La Guerre des deux rives, and Les Poétiques. Contains an extensive bibliography and an index.

840.56
T43e

Thieme, Hugo Paul
Essai sur l'histoire du vers français, par Hugo P. Thieme. . .préface de M. Gustave Lanson. Paris, E. Champion. 1916.

Traces the origin and development of French verse and the evolution of literary schools and discusses the elements of versification. Contains extensive bibliography and specialized indexes.

Z
2172
.V79

Viollet-Le-Duc, Emmanuel Louis Nicolas
Bibliographie des chansons, fabliaux, contes en vers et en prose, facéties, pièces comiques et burlesques, dissertations singulières, aventures galantes, amoureuses et prodigieuses, ayant fait partie de la collection de M. Viollet-Leduc. Avec des notes biographiques et littéraires sur chacun des ouvrages cités. Nouv. éd., augm. d'un avant-propos par M. Antony Méray. Paris, A. Claudin. 1859.

Contains index of "chansonniers" and their works and of narrators and their works and a supplement.

XI. PROSE

Z
1009
.N45
v. 1
no. 1

De Jongh, William F.
A bibliography of the novel and short story in French from the beginning of printing till 1600. Albuquerque, Univ. of New Mexico Pr., 1944. (Univ. of New Mexico. Bull. Bibliographical ser., v. 1, no. 1)

For each year, authors are listed alphabetically. Many entries are annotated and existing copies are located where possible. Contains an index by author, title, and translator.

Reference
Z
2174
.T3
D34

Delarue, Paul
Le conte populaire français; catalogue raisonné des versions de France et des pays de langue française d'outre-mer: Canada, Louisiane, îlots français des Etats-Unis, Antilles françaises, Haïti, Ile Maurice, La Réunion. Paris, Erasme, 1957-

Classified arrangement, gives brief synopsis of the theme of each story, lists various versions with the title of the work from which it was taken, and indicates the geographic origin of the tale. Two volumes have been published to date.

843
G795
1964
other
copies
and
editions

Green, Frederick C.
French novelists, manners and ideas, from the Renaissance to the Revolution [by] Frederick C. Green, New York, Ungar [1964]

See following title.

843
G795fr
1964
also UGL

Green, Frederick C.
French novelists, from the Revolution to Proust. New York, F. Ungar Pub. Co. [1964]

These volumes comprise a critical study of the French novel.

Z
2174
.F4
J8
other
copies

Jones, Silas Paul
A list of French prose fiction from 1700-1750, with a brief introduction. N.Y., Wilson, 1939.

Arranged chronologically, each entry is annotated and the library where a copy can be located is indicated. Includes an extensive index of authors, abbreviated titles, pseudonyms, etc.

843
L212rn
1960
other
copies
and
editions

Lalou, René
. . .Le roman français depuis 1900, par René Lalou. . . Paris, Presses Universitaires de France, 1960.

An introductory guide to the development of the twentieth century novel. Alphabetical index to names cited.

Z
2174
.F4
P63
1968

Pigoreau, Alexandre
Petite bibliographie biographico—romancière ou dictionnaire des romanciers. Genève, Slatkine Reprints, 1968.

The first part of this work is a catalog of titles followed by a biographical dictionary of the authors. Includes six supplements to update the original work.

843
S16

Saintsbury, George
A history of the French novel (to the close of the 19th century) by George Saintsbury. . London, Macmillan and Co. limited, 1917-19. 2v.

A detailed history of the development of prose fiction from earlier times to the end of the 19th century. Appendices include a chronological conspectus of the principal works of French fiction, bibliographical notes, and an index.

Z
2174
.F4
W73
other
copies
and
editions

Williams, Ralph Coplestone
Bibliography of the 17th-century novel in France. N.Y., Century, 1931.

Contains an alphabetical list of authors, a chronological list of novels, and an alphabetical list of titles. The appendix lists works closely related to the novel such as travel accounts, life stories, etc.

Reference
Z
2172
.W85

Woledge, Brian
Bibliographie des romans et nouvelles en prose française antérieurs à 1500. Genève, Droz, 1954.

Lists works of early French novelists but does not include religious or devotional literature. Contains several specialized indexes.

Z
2162
.W85

Woledge, Brian
Répertoire des plus anciens textes en prose française depuis 842 jusqu' aux premières années du XIIIe siècle [par] Brian Woledge [et] H. P. Clive. Genève, Librairie Droz, 1964.

Prose works which antedate the year 1210 preceded by a chapter on the origins of prose literature. Arranged alphabetically by title giving bibliographical references for most entries. Includes index of manuscripts, personal names, and titles, etc.

840.5
B193tr
1919
another
edition

Bally, Charles
Traité de stylistique française, par Ch. Bally. . . Heidelberg, C. Winter, 1919-21. 2 v.

A systematic approach to the study of style with many illustrative examples. The second volume consists of exercises to teach the student to handle and manipulate the language.

808
C748st

Conference on Style, Indiana University, 1958.
Style in language, edited by Thomas A. Sebeok. [Cambridge] Technology Press of Massachusetts Institute of Technology [1960]

Studies the nature and characteristics of style in literature, the nature of poetic language and of metrical form, and the nature of the creative process. Contains an extensive bibliography.

840.5
C922st
another
edition

Cressot, Marcel
Le style et ses techniques, précis d'analyse stylistique. Nouv. éd. Paris, Presses Universitaires de France, 1951.

Each chapter is followed by a short bibliography with a general bibliography pp. 233-235. The appendix contains two commentaries on style.

840
G965
1963

Guiraud, Pierre
La stylistique. Paris, Presses Universitaires de France, 1963.

Places style in its historical perspective and examines the problems of the "science" of style as it develops into "stylistics." "Que sais-je?" series.

Z
7031
.H37
other
copies
and
editions

Hatzfeld, Helmut Anthony
A critical bibliography of the new stylistics applied to the Romance literatures, 1900-1952. Chapel Hill, 1953 [c. 1952]

Expands and updates earlier bibliographies in this subject. Bibliographies are classified according to methodology, literary art, special and typical forms of stylistic expression, motifs, etc. Contains two indexes: One containing the names of the style—investigators and one containing proper names, works, stylistic problems and terms occurring in the text.

840.5
M356pr
1946
another
edition

Marouzeau, Jules
Précis de stylistique française. 2. éd., rev. et augm. Paris, Masson, 1946.

Introduces new conceptions of style, discusses quality and ex-

pressiveness of sound, graphics, choice of words, vocabulary, grammar, syntax, etc. The appendix treats several aspects of style. Includes bibliography.

843
U42st
other
copies
and
editions

Ullmann, Stephen
Style in the French novel. Cambridge, University Press, 1957.

Surveys development of the science of style and suggests a new approach to style based on a closer integration of linguistic and literary viewpoints. Contains a list of novels discussed in the text, bibliography, and a general index.

843
U42im
also
UGL

Ullmann, Stephen
The image in the modern French novel: Gide, Alain-Fournier, Proust, Camus. Cambridge [Eng.] University Press, 1960.

Sequel to his "Style in the French novel" and explores the problem of the image in greater depth and over a wider field. Each novel is treated separately but an attempt has been made to trace the evolution of imagery throughout the works of each author. Contains bibliography and a general index.